

Designing With Light

Chapter 2 Self-Evaluation

1. The first step in the design process is to gather information to understand the requirements of the design.
 - a. True
 - b. False
2. Which of the following is NOT one of the four "Design Elements" of light?
 - a. Color
 - b. Intensity
 - c. Fixtures
 - d. Movement
 - e. Distribution
3. What are Richard Kelly's three forms of lightplay? (select 3)
 - a. Spotlights
 - b. Play of Brilliants
 - c. Focal Glow
 - d. Washes of Light
 - e. Ambient Luminescence
4. Graphically, we can think of luminaires as (select all that apply)
 - a. Waves
 - b. Lines
 - c. Points
 - d. Planes
 - e. Cones
5. Using multiple lighting techniques is called "building" light.
 - a. True
 - b. False
6. Techniques for communicating a lighting design idea include (select all that apply)
 - a. Non-technical language
 - b. Site surveys

- c. Sketches
 - d. Illuminance calculations
 - e. Mockups
7. Which of the following is NOT an approach to the design process?
- a. Pragmatic
 - b. Aesthetic
 - c. Conceptual
 - d. Application
8. Energy consumption is a design consideration.
- a. True
 - b. False

Answers are on the next page

Answers:

1) A

2) C

3) B, C, E

4) B, C, D

5) B

6) A, C, E

7) D

8) A